

# THE POINT OF NO RETURN

Music by ANDREW LLOYD WEBBER  
Lyrics by CHARLES HART  
Additional lyrics by RICHARD STILGOE

Andante (♩)

PHANTOM (AS DON JUAN)

Gm and  $\frac{A}{Fm}$  and  $\frac{Fm}{Eb}$  Ebm Gm and  $\frac{A}{Fm}$

You have come here in pur - suit of your

*mp*

and  $\frac{Fm}{Eb}$  Ebm Ebm/Bb Fm/C Ebm/Ab Bm/F#

deep - est urge, in pur - suit of that wish which till now has been

Am/E Gm/D A/E B/F#

si - lent. — si - lent. — I have

*p*

*mp*

Ab/Eb

Gbm/Db

A/E

B/F#

Ab/Eb

Gbm/Db

brought you that our pas - sions may fuse and merge

F#m/C#

G#m/D#

Em/B

Dm/A Em/B

F#m/C#

G#m/D#

in your mind you've al - rea - dy suc - cumbed to me. dropped all de - fen - ces, com -

Em/B

Dm/A

Dm/A Cm/G

Cm/G Bbm/F

plete - ly suc - cumbed to me, now you are here with me, no se - cond thoughts, you've de -

rit.

Abm/Eb

Gm/D

ci - ded, de - ci - ded.

Allegretto

Fm C7/F Fm

Past — the point of no re - turn, no back-ward

*mp*

F Db Eb7

glan - ces: the games we've played till now are at an

*mp*

Ab C7b9 C *p* *più mosso* Fm

end. Past — all thought of

*mp*

C7/F Fm F

"if" or "when", no use re - sis - ting, ab

*mf*

Db

Eb7

Ab

an - don't thought and let the dream des - cend.

Red.

\* Red.

\*

Ab7

Db

Gb

Gb7

What rag - ing fire shall flood the soul? What rich de -

Red.

■

Cb

Cbm

Gb/Db

sire un - locks its door? What sweet se - duc - tion lies be -

Red.

\*

b7

Gm7-5

C

Fm

fore

us?

Past

the point of

C7/F Fm F

no re - turn, the fi - nal thre - hold, what

*mf*

Db Eb7 Ab Ab7

warm un - spok - en se - crets will we learn he -

*Red.* \*

Db Gb C7 Fm

yond the point of no re - turn?

*Red.* \*

CHRISTINE (AS AMINTA)

Gm and  $\frac{A}{Fm}$  and  $\frac{Fm}{Eb7}$  Ebm Gm and  $\frac{A}{Fm}$

*a tempo 1<sup>o</sup>*

You have brought me to that mo - ment where

*mf*

and  $Fm$  and  $Ebm$   $Ebm$   $Ebm/Bb$   $Fm/C$   $Dbm/Ab$   $Bm/F\sharp$

words run dry, to that mo - ment where speech dis - ap - pears in - to

*rit.*  $Am/E$   $Gm/D$  *a tempo*  $A/E$   $B/F\sharp$

si - lence, — si - lence. — I have

$Ab/Eb$   $Gbm/Db$   $A/E$   $B/F\sharp$   $Ab/Eb$   $Gbm/Db$

come here hard - ly know - ing the rea - son why,

$F\sharp m/C\sharp$   $G\sharp m/D\sharp$   $Em/B$   $Dm/A$   $Em/B$   $F\sharp m/C\sharp$   $G\sharp m/D\sharp$

in my mind I've al - rea - dy im - ag - ined our bo - dies en - twin - ing, de -



Ab

C7b9

C Fm

C7/F

gun.

Past

all thought of right

or wrong,

Fm

F

D7

one fi - nal ques - tion

how long should we two

Eb7

Ab

Ab7

Db

wait

be - fore we're one?

When will the blood be - gin to

Gb

Gb7

Cb

C7m1

Gb/D5

race? The sleep - ing bud burst in - to bloom? When will the flames at last con -

*rit.*

Em/B Dm/A Dm/A Cm/G Cm/G Bbm/F

fence-less and si-lent and now I am here with you, no se-cond thoughts, I've de-

Abm/Eb Gm/D

ci - ded, — de - ci - ded. —

*poco accel*

Fm C7/F Fm

Past — the point of no re-turn, no go-ing

F Db Eb7

back now, our pas-sion play has now at last be

*mf*



rit. Gm7-5

C7

TOGETHER  
a tempo  
Gm/D

sume

us?

Past

the point of

*Red.*

\* *Red.*

\*

D7

Gm/D

G/D

rit.  
G7

no re-turn,

the fi-nal thre-shold,

the

*ff*

E $\flat$

F7

B $\flat$

bridge is crossed, so

stand and watch it

burn.

We've

*cl*

E $\flat$

A $\flat$   
*molto rit.*

D7

Gm

passed the point of

no

re

turn.

*mf*

*p*

*cl*